

Rose-Hulman Institute of Technology

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the Rose Thorn

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Abegg joins Chem E staff

by Robert Kline

Dr. Carl F. Abegg is one of Rose's newest additions to the Chemical Engineering Department.

Dr. Abegg has both teaching and industrial experience in chemical engineering. He taught for seven years at the University of Cincinnati. While at Cincinnati, Dr. Abegg was involved not only with teaching, but also supervised graduate student research and design, as well as laboratory development. His responsibilities in laboratory development included designing the laboratory facilities for experiments in reaction kinetics and crystallization. Dr. Abegg also served on and chaired numerous committees during his stay at the University of Cincinnati.

In industry, Dr. Abegg spent three years working at Corning Glass Works during which time he became involved in a fiber optics development program. Under his direction a pilot plant was built which produced 25 kilometers of advanced fiber.

Prior to coming to Rose, Dr. Abegg worked for eight years as Manager of Engineering Research for O.M. Scott & Sons.

Rose's emphasis on undergraduate education is part of what attracted Dr. Abegg to Rose. He states, "To me the very essence that sets Rose apart from so many schools is stated in Rose's mission and philosophy which is to provide the best possible un-



Carl Abegg

dergraduate liberal education in engineering and science. That's the stated mission of Rose and people here take that very seriously." He feels that some larger schools may have misplaced priorities. "In too many large universities there is an overemphasis on doctoral programs, publications, and grants, and because of that, undergraduate programs and teaching suffer."

Dr. Abegg feels that among the students, faculty and administration there is a real esprit d'corps and that people at Rose are very conscientious and hard working.

Dr. Abegg's areas of specialization are chemical kinetics and reactor design, crystallization from solution and controlled release nitrogen fertilizer technology.

Drinking policy reviewed

by Joel Schneider

Dr. Jess Lucas, Rose-Hulman dean of students, has been attempting to clarify the institute's alcohol policy for campus residents.

In a recent memo to campus residents, Lucas re-emphasized and clarified the school's policy on alcohol use. The memo indicated "that policy will not permit general public access to alcoholic beverages in 'public' areas of the residence halls (i.e. lobbies, hallways, etc). The current policy very clearly precludes bar set-ups . . . by stating that 'alcoholic beverages may not be used by students on the campus except within the privacy of their own living quarters.'"

The need for clarification has arisen because some students

have "interpreted the policy to be more liberal than it really is," according to Lucas. He went on to say that the school's policy is still "more liberal than most," but that it was "never the intent to allow alcohol in public areas" of the residence halls.

The current policy, begun in 1972, allows students to consume alcohol in their rooms. Before that time, Rose-Hulman was a "dry" campus. It was felt that the new policy was more realistic and gave the students some responsibility.

Lucas also met with the Inter-Fraternity Council to talk about possible changes in alcohol policies at the fraternity houses. The possibility of no bars or kegs at rush functions was also discussed.

Ying studies Japanese management

Japanese businessmen believe they will be the key to influencing international business trends in the future, says Dr. John Ying, professor of economics.

Ying recently returned from a two-month stay in Japan during which he met with executives and workers to discuss the Japanese economy and management-labor relationships.

"Japan is almost like America was in the 1960s," he said. "They have had tremendous successes in world markets and they have confidence that they will be the main influence on future business trends," Ying explained.

"Managers and workers also expressed confidence that they can expand their market share," he noted.

Ying, who met with economists and officials from steel, electronic, retail and chemical companies, said he found the Japanese economy to be very

strong. Business officials also expressed some concern about inflation and the ability to maintain low unemployment rates.

"The country has only one natural resource, people. Almost every person I met agreed that they don't have any choice but to work hard and together if the country is to compete internationally," Ying says.

Employee suggestion systems are the latest management trend, according to Ying. "As an example, last year the Tohoku Oki Electronic Company averaged 36 suggestions per employee per month. The company paid almost \$250,000 in rewards and saved more than \$3 million as the result of the system which is also used by many American companies," he noted.

Ying said the degree of worker acceptance of company goals and values is even stronger than

Continued on page 4

Committees will study issues

by Bill Bradford

The Student Government Association has recently instituted two new committees to increase student input on pertinent issues at Rose-Hulman.

The first committee was designed to study conflicts between co-curricular activities and class schedules.

"Some professors give night tests, and other things, often causing conflicts with co-curricular activities," said Jess Lucas, dean of students. "The S.G.A. committee will check into setting 10th and 11th hours aside each day as being strictly for co-curricular activities. Their student input in this idea will then be communicated to the school."

According to Doug Byrer, S.G.A. president, the students who would be affected are all those involved in "band,

athletics, performing arts and dramatic arts."

"By having this committee we want to see if having a designated time solely for co-curricular activities is a good idea from the students' point of view," said Byrer.

The committee will be chaired by S.G.A. executive committee member Dale Schnarr, and will include S.G.A. representatives as well as students involved in co-curriculars, such as the Student Activities Board, the Resident Hall Association, drama and others.

"The committee will study what changes would have to be made and then make recommendations to the administration by May so that if any changes are brought about, they may be instituted next year," said Byrer.

The second committee created

by the S.G.A. is one to study freshman traditions and safety.

"The interest in this committee stemmed from the *Thorn* article in which Dean Lucas discussed guidelines for bonfires," said Byrer.

Again, this committee will make recommendations to administrators by May. Of major concern are the height of the bonfires, and the harassment by the sophomore class.

This committee will be made up of the past bonfire chairman, the freshman class president, the sophomore class president, Student Government representatives, and S.G.A. committee members.

"In recent years the bonfire has gotten a little out of hand," said Lucas. "But there are a lot of traditions involved and we don't like to change policy without input from the students, or namely from the S.G.A."

Most students can't manage money

CPS — Only two of every 10 college students have the necessary financial skills to properly manage money, according to a survey of student's money management skills and spending habits.

Based on the survey of 2400 college students at campuses nationwide, more than 76 percent of today's college students start college lacking money management skills necessary for day-to-day living.

"It appears that our high schools are graduating students into universities, but not arming them with the financial skills they need once they get there," said Robert Howell, president of TeleCheck Services, a check-approval firm which sponsored the survey.

Even among the 24 percent who say they have a good understanding of money management, fewer than half actually balance their checkbooks regularly, the survey shows.

At the same time, over 70

percent of all college students have their own checking accounts, and 54 percent pay most of their bills and expenses by personal checks, according to the survey.

"These students have limited money in their pockets and it's important they know how to use it wisely," Howell says, especially since "(they) are already regular check users and 90 percent of all U.S. households have access to checking accounts."

About one-fifth of the students spend between \$500 and \$1000 a year on entertainment and living expenses other than tuition. An additional 31 percent spend between \$1000 and \$2500 a year, and 25 percent have non-tuition expenses of over \$5000.

Nearly half of all students rely "completely" or "very much" on their parents or jobs for financial support. Eighteen percent rely on no money from their parents, and 17 percent depend completely on loans and grants, the survey shows.

Fifty-seven percent have

credit cards, although most of the students use plastic less than once per week, the survey also shows.

Department store credit cards were the most popular, followed by Visa, gasoline credit cards, and MasterCard.

Ironically, while most students lack good money management skills, their use of checks and credit cards is "very similar" to that of non-students, says Larry O'Neill, TeleCheck communications director.

Yet "most parents never show their children how to balance a checkbook," and banks typically "give a young person a checkbook and send them on their way" without ever explaining how to manage a checking account, he adds.

Moreover, most high schools "treat money management the same way they do sex education: they avoid it."

Schools, along with banks and other financial services, need to spend more time teaching students the basics of money management, O'Neill says.

Fine Arts Blackwell to sing

Soprano Harolyn Blackwell, a new member of the Metropolitan Opera, will perform Jan. 15 at 7:30 p.m. in Moench Hall Auditorium at Rose-Hulman.

Tickets can be purchased at the door prior to the performance or at the Hulman Union. Prices are \$3 for adults and \$1.50 for senior citizens and non-Rose students. The performance is sponsored by the Rose-Hulman Fine Arts Series.

Blackwell, a finalist in the 1983 Metropolitan Opera National Council Auditions, made her Carnegie Hall debut a year ago as Xanthe in the Opera Orchestra of New York's production of Richard Strauss' "Die Liebe Der Danae." In addition, as a member of the Chicago Lyric Opera Center, she performed in such roles as Susanne in "The Marriage of Figaro."

In 1980, she appeared in the Broadway revival of "West Side Story" and repeated her performance in a European tour of the show. Blackwell has also toured with the Metropolitan Opera's production of "Peter Grimes."

Her program at Rose-Hulman will include the songs of Richard Strauss, Scarlatti and the Spanish composer Granados.



STANDING TALL — The old evergreen in front of Deming Hall marks a new beginning for freshman traditions.

Nick Jokay photo

EDITORIAL

Why would anyone want to be the editor of *The Rose Thorn*? Why would anyone want to work on the newspaper at all?

The *Thorn* editor has a high position of leadership and a great responsibility to the student body. In fact, only the editor of the *Thorn*, the SGA president and the general manager of WMHD earn 50 honor points for their position, enough points to turn the Honor Key alone.

The editor, and to a lesser degree in accordance to the level of responsibility, the news, features and sports editors, enjoy a strong dose of satisfaction every Friday the newspaper is delivered. I almost burst with pride as students dash to pick up their copy of the *Thorn* and then hear them talk about it. Even more rewarding are the comments the students and faculty members make on the quality or content of the paper. These comments serve to reinforce the personal satisfaction relished for a job well done.

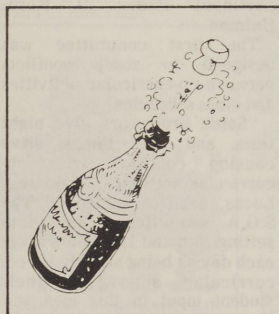
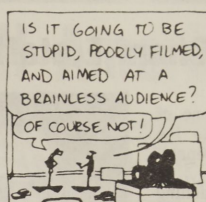
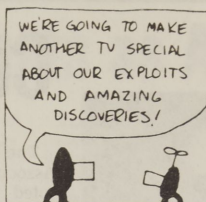
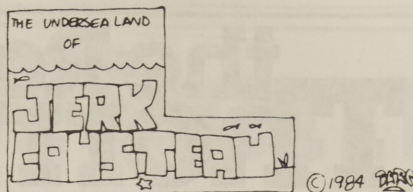
Although the rewards are many, the costs are high. Disciplining yourself to meet weekly deadlines takes its toll in the form of free time and even grades. Obviously, the position is not for everyone. In addition to these personal sacrifices, the editor must be highly ambitious, optimistic, respected by his peers, decisive, assertive and capable of managing people and money — in other words he must be a leader. Naturally, the editor must also have a command for the written English language. As editor, these leadership and writing skills will become even sharper.

The editor will also develop the powerful skills of perception and analysis which are utilized in his editorials. His own personal philosophy also becomes more concrete as he reflects his own perspective on life through editorials.

From a more practical standpoint the editor develops written and verbal communicating skills which are invaluable in the engineering world. Rarely an interview passes when I haven't been asked about being editor of the student newspaper.

Any position on the *Thorn* staff allows one to develop communication skills and enjoy the satisfaction for a job well done. The greater the responsibility, the greater the reward. If you are interested in this type of rewarding work the *Thorn* is for you. Any student who has a sincere desire to become an editor, or simply a reporter, should contact the editor immediately, for a position on next year's staff.

— GJL



Album Review

Fifth from Foreigner

Foreigner, a rock band turned pop, recently released their fifth album, *Agent Provocateur*. Although *Agent Provocateur* is currently on the Top 50 Album Chart and climbing, the album is repetitious and disappointing.

Since Foreigner's debut album, *Foreigner*, the group has lost three of its six original members and had replaced only the bass player. The loss of the keyboardist has forced Mick Jones to concentrate his skills more heavily on keyboards and synthesizers on the last two albums. Thus, *Agent Provocateur*, like *I*, relies on synthesizers and drums for its sound, though Mick Jones does add an occasional "rockin'" guitar lick to vary Foreigner's sound.

Even though Foreigner over-uses synthesizers on *Agent Provocateur*, the synthesizers do successfully relate the tone and mood of some of the lyrics, like those in "I Want to Know What

Love Is." In this song, Mick Jones says that all he has known is "heartache and pain" but now, he has finally found a woman whom he truly loves. In the refrain, he cries "I want to know what love is. I want you to show me." The smooth and slow synthesizers (and backup vocals from the New Jersey Mass Choir) reflect and reinforces the somber, emotional plea of lyrics.

Of the 10 songs on *Agent Provocateur*, nine deal with love and one deals with growing up and learning everything the hard way ("Growing Up the Hard Way"). With two equally contributing songwriters (Mick Jones and Lou Gramm), Foreigner should have been able to write lyrics with more variety. Even so, a few stanzas were moving, like those in "I Want to Know What Love Is" and "That Was Yesterday." In the latter, the main character is reminiscing about a past relationship

which could never be rekindled. In the last stanza, the songwriters apostrophize as the main character speak to his ex-girlfriend without her being there:

Goodbye yesterday
Now it's over and done
Still I hope somewhere deep in your heart

Yesterday will live on.
Analysis notwithstanding, *Agent Provocateur* is a decent album; otherwise, it can only be described as repetitious and disappointing. Although this is one of Foreigner's worst albums, *Agent Provocateur* should not alienate many Foreigner fans, and it is not a bad album to listen to casually. And judging from the current amount of radio play, *Agent Provocateur* will eventually break the Top 10 Album Chart and add at least two more songs to Foreigner's collection of "hits."

— Brian Evans

Movie Reviews

Christmas films fair

After seeing several films over the Christmas vacation, I decided it would be better to review all of them briefly rather than give an in-depth review of one or two. So here they are, from worst to best.

Dune (PG): starring Brad Dourif, Linda Hunt and barely Sting.

This high-budget science-fiction-fantasy story features \$40 million of blowing sand and grotesquely overgrown maggots and a few terrific special effects. The story, based on Frank Herbert's *Dune*, with its supposed deep philosophical undertones, is more of a comedy than anything else. Sting's token appearance is hardly worth mentioning. Definitely the worst movie I saw this Christmas.

Johnny Dangerously (PG): Starring Michael Keaton, Joe Piscopo and Maureen Stapleton. This spoof of gangsters and gangster films thrives on crazy gags and jokes. With a somewhat mindless plot the story bounces off every kind of hard-nosed criminal imaginable, and then some. Even so, enough of the jokes succeed and the movie, like its gangsters, turns out to be not all bad.

Micki and Maude (PG):

starring Dudley Moore, Ann Reinking, Amy Irving and Richard Mulligan.

In this comedy Dudley Moore plays a married man who gets caught up in a hilarious bigamist's nightmare by marrying two women and impregnating both of them. He plays all the games of a man having an affair to their crazy best. While it is not a very intellectual film, Micki and Maude is good in a silly way.

2010 (PG): starring Roy Scheider, John Lithgow and Keir Dullea.

This science-fiction thriller is a continuation of the 1968 film **2001**. A Russian spaceship, with both Russian and American crewmembers, travels to Jupiter to examine the American spaceship still in orbit there and the giant monolith discovered in 2001. Lacking some of the splashy special effects of **Star Wars** and **Star Trek**, **2010** is still very good and will put nerds and sci-fi freaks in heaven.

City Heat (PG): starring Clint Eastwood, Burt Reynolds, Madeline Kahn and Rip Torn.

Eastwood and Reynolds team up in a battle against two groups of gangsters during the prohibition era. This intellectual comedy was sprinkled with

many well-timed lines and held together by a crazy but well written plot. One of the better movies of the season.

Starman (PG): starring Jeff Bridges and Karen Allen.

Bridges portrays the Starman who comes to visit from outer space and is transformed into the body of a dead man. Karen Allen is a widow whose formerly dead husband is now a visitor from outer space. This gripping story seems like **E.T.** and **Close Encounters** all wrapped into one. Even though it seemed as if I had seen it all before, it was a great movie and a close second for best of the season.

Beverly Hills Cop (R): starring Eddie Murphy.

This hilarious comedy is about a Detroit cop (Murphy) who goes to Beverly Hills to investigate the murder of a close friend. He slowly learns the strange ways of the upper class while getting a laugh out of the situation. I don't know how one man can be so funny, but Murphy's performance is great. It seemed as though most of his lines were ad-libbed because they seemed so natural. But despite the snobbery of the upper class, Murphy always gets the last laugh. This was best movie of the Christmas season.

— Joel Schneider

by David Reynolds

S.G.A. News

by Doug Byrer

The student congress monthly meeting was held on Tuesday, Dec. 11. At that meeting, I went over the proposal package for increasing the student activities fee. After the presentation, the congress discussed the package. The congress will decide on the requested increase in January. The next student congress meeting will be on Jan. 15.

Student government has formed two new committees this quarter. One committee will study freshman traditions. It will make recommendations on the bonfire and Rosie. It will also look at sophomore harassment of freshman traditions due to the problems encountered this year. The committee is chaired by Pete Gustafson. The members are Dan Tretter, Mark Dolan, Chuck Smith, Brent Repp, Tom Kawalski, Fred Blessinger, Dean Moreton, Garth Ash and Mark Bower.

The other committee will explore the possibility of having a co-curricular activities period during the regular academic day. The committee will determine if there is a need for such a period and the time frame for

the period. Dale Schnarr is the chairman for this committee. The members are Jason Hanson, Mike Steele, Rob Wilkins, Bryan Millard, Jeff Scott and Mark Conrad. Both committees will make their recommendations prior to May 1.

The election process for S.G.A. president and vice-president begins today. Petitions are available at the switchboard. The major duties of the president are chairing the Executive Committee, making administrative officer appointments, committee/commission appointments, working on the budget and representing the student body at the Board of Managers meetings. The vice-president is the presiding officer of student congress. He appoints all members to congress committees. He also represents the student body at board meetings.

The following is a schedule of deadlines for S.G.A. executive officer elections:

Fri., Jan. 11 - Petitions available at switchboard.

Fri., Jan. 18 - Petitions due to box No. 737.

Fri., Jan. 25 - Primary elections held.

Fri., Feb. 1 - Final elections held.

THORN STAFF

The *Thorn* is published weekly at Rose-Hulman Institute of Technology, Box 130, 5500 Wabash Ave., Terre Haute, IN 47803. Phone 812 877-1511 ext. 255.

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The *Thorn* welcomes letters or comments from readers. Articles, ideas, and announcements are also desired. In view of length constraints, we reserve the right to limit the lengths of comments and use excerpts from letters. All submitted material must be signed. We will withhold names in special cases only. All material should be submitted at least one week prior to publication.

Thorn Sports

Rose institutes new award

Willard Kehrt, a basketball legend in Terre Haute, was honored by Rose-Hulman Institute of Technology on Friday, Dec. 14 with the school's first Heze Clark Award.

The Heze Clark Award was instituted this year to recognize a person in the Terre Haute area for outstanding contributions to basketball. The award will be made annually in conjunction with the Rose-Hulman Invitational Basketball Tournament.

"Heze Clark was the first professional coach in Rose-Hulman's history, and we want to perpetuate his memory through the award," said head basketball coach John Mutchner. "Clark laid the foundation for the successful athletic program that has developed here over the years."

During the 1890s, the school's athletic program was run by students, and in 1908 the Rose Athletic Association voted to hire Clark to run the athletic program. He stayed through 1911 when he entered the newspaper field.

In 1923 Clark returned to head up the Rose athletic program, and went to work upgrading the athletic facilities. He continued through 1927 and coached basketball and football.

"I can think of no one more deserving to be the first Heze

Clark Award recipient than Willard Kehrt," Mutchner said. "He was an outstanding basketball coach who made a major contribution of time and talent to the youth of Terre Haute through participation in various youth programs."

Kehrt's coaching career spanned almost 30 years that saw him take basketball teams to the state finals twice and send some of his players to Olympic and professional careers. He is a member of the Indiana Basketball Hall of Fame.

A coaching career for Kehrt started in 1935 at Madison High School upon his graduation from Indiana University where he played forward and guard on the basketball team and pitched for the baseball team. He was co-captain of the 1935 Hoosier hardwood team, and he received the school's Outstanding Player Award and the Gimbel Award for mental attitude.

After three years at Madison, Kehrt came to Terre Haute's Garfield High School as head basketball coach, a position he held for 26 years. He also served as assistant football coach for 21 years and head golf and tennis coach for 20 years.

Kehrt's lifetime basketball record was 450-214. His teams won 11 sectionals, four regionals and two semi-states. He went to the state finals twice, finishing in

the runner-up spot in 1947.

The final-game appearance in the 1974 tournament was marked by some irony. Garfield was on a 31-game winning streak when it lost in the final game to Shelbyville, Kehrt's high school alma mater.

When asked about his most memorable moment in basketball, Kehrt replied: "Probably the year I got the biggest thrill was 1963. We had to win all of our remaining games in February just to finish with a .500 record. The team caught fire and ended up in the state finals."

Other basketball accomplishments for Kehrt-coached teams include six Western Indiana Conference championships and four Wabash Valley Championships.

Among the players coached by Kehrt are former Olympic and professional standouts Clyde Lovellette and Terry Dischinger.

Kehrt retired from basketball in 1964 to become assistant principal at Garfield. When Terre Haute consolidated four high schools in 1971, Kehrt moved to South Vigo High School to serve as assistant principal. He retired from education in 1979.

Kehrt's contributions to the community were not limited to the schools. For 20 years he worked with the Spencer Field junior baseball program.

Rose to tip-off against conference rivals

by THORN sportswriter
by Steve Zeglin

The Engineers will play their second conference game of the season tomorrow night against Fisk University at Shook Fieldhouse. Rose is currently 0-1 in the conference and 4-5 overall. Last year the Engineers were 1-1 against Fisk. Fisk currently has a 3-5 record.

After the Fisk game, Rose will be traveling to their traditional rivals, Wabash College on Tuesday and Principia College on Thursday.

Previously injured players Doug Underwood and Kelly Land should be back from ankle injuries and will be able to play in all three games.

Coach Mutchner had this to say prior to the game, "We saw general improvement during the (Ohio Wesleyan) tournament. A gelling process that incorporates team togetherness and team stability may be in the wind. It's too early to tell, but I feel like we're entering a period of settling into a good routine."

1984-85 Basketball Statistics

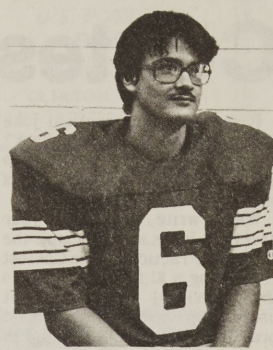
NAME	FG PCT	FT PCT	REB	AST	PTS	AVG
Plantz	.579	.564	34	7	110	15.7
Kiess	.476	.765	16	32	86	12.3
Homer	.619	.313	15	13	57	8.1
Urbanek	.564	.588	35	2	54	7.7
Bentley	.543	1.000	28	0	42	6.0
Rea	.500	1.000	11	4	22	3.1
Underwood	.636	.500	10	2	15	2.1
Land	1.000	.400	2	0	6	.9
Wheeler	.250	.000	4	0	2	0.5
Fletcher	.000	.500	1	2	1	.25
Wehrley	.000	.000	4	0	0	0.0

AP honors Sharp

Grant Sharp, the punter for the Engineer football team, has received honorable mention on The Associated Free Press Little All-America college football team for 1984.

Sharp finished the season ranked sixth in national punting statistics among NCAA Division III colleges.

In reaching his national ranking, Sharp punted the ball 65 times for a 40.1-yard average. His long punt of the year sailed 59 yards. He totaled 2,607 yards, and he punted the ball more times than any of the nation's top-19 Division III punters.



Punter Grant Sharp

Engineers split in Ohio tourney

by THORN sportswriter
Bert Stone

The Engineer basketball team returned to Terre Haute on Jan. 2 in order to prepare for the Frank Shannon Invitational. Upon their return, the team discovered that it had only eight healthy players. Sophomore Jeff Rea and freshmen Doug Underwood and Kelly Land were all out with ankle injuries. After one-and-one-half days of practice, geared to conditioning the players, the team left for Delaware, Ohio.

Rose-Hulman opened against the Flying Dutchmen of Hope College who brought a record of 10-1 with them to the tourney. Shortly after the game opened Rose fell behind and Hope led by as many as 10 points. However, Rose came back with David Urbanek, who had a season high of 22 points, and Brad Kiess, who had 16 points and four assists, to

tie the score at 26. The Engineers took a one-point lead into the locker rooms with the score 33-32. Half way through the second half Rose once again found itself 10 points behind. Rose struggled and was only two points down with six seconds remaining in the game. Rose couldn't get a hand on the loose ball and the game ended 70-67.

In the consolation game, Rose faced Carnegie-Mellon University. During the first half the game was even with neither club gaining more than a small lead. At the half Carnegie-Mellon led Rose 32-31. However, the start of the second half saw the Engineers tire of toying with the Tartans. Rose pulled away and coasted to a 72-59 win behind Kiess, who had 20 points, and sophomores Jon Homer and David Plantz who added 12 points each. Kiess was named to the All-Tourney team.

Upcoming Home Basketball Games

January 12 — FISK — 7:30 p.m., CON.
19 — CENTRE — 7:30 p.m., CON.
22 — WASHINGTON UNIVERSITY — 7:30 p.m.
29 — DEPAUW — 7:30 p.m.
February 5 — EARLHAM — 7:30 p.m., CON.
7 — WABASH — 7:30 p.m.
9 — SEWANEE — 7:30 p.m., CON.
16 — RHOADES COLLEGE — 7:30 p.m., CON.
CON. = Conference games

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National Practical Jokes Contest is underway

Remember the practical joke you pulled last year? Last week? Last night? Need a few dollars to get you through this term? This weekend?

Well, write down all your practical jokes now, because the National Practical Jokes Contest is offering a \$1,000 first prize to the individual or group that comes up with the funniest practical joke, prank or stunt in the country.

The second prizes of \$100 will be awarded. Also, all winners and runners-up will receive national recognition in a publication to be announced. (See Contest Rules below for details)

This coast-to-coast contest is searching out the outrageous, witty, and wild acts committed by students and non-students alike. Best of all, there's no entry fee — it's free!

Practical jokes for the classroom, dormitories, initiations,

parties, rival colleges, the administration, roommates and ex-lovers are just a few of the categories judges will consider.

Off-campus students — for restaurants, weddings, offices, etc. — are equally important and eligible. The jokes need not have been committed, contest sponsors say; a healthy imagination will suffice. Entrants are encouraged to send as many jokes as they like.

The contest deadline is Jan. 31, 1985, but entrants are urged to send their jokes right away. As they say, "A weird mind is terrible thing to waste." Send all entries to: National Practical Jokes, P.O. Box 6198, FDR

Station, New York, NY 10150.

The contest rules are as follows:

1. No purchase necessary. Enter as often as you like.
2. Entries must be neatly written or typed.
3. Mail entries to National Practical Jokes, P.O. Box 6198, FDR Station, New York, NY 10150.
4. All entries must be received by Jan. 31, 1985.
5. Open to residents of the U.S. Void where restricted or prohibited by law.
6. The jokes submitted need not have been committed.
7. Entering this contest constitutes permission for use of

entrant's name, address and entry for commercial purposes without additional compensation.

8. Entries will be judged on their originality, wit, style and

comic effect. In case of a tie, winner will be determined by neatness of entry.

9. Sponsor reserves the right to modify entry.



Ying

(continued from page 1)

it was during his last visit to Japan eight years ago.

"The role of the Japanese company is not only to provide a job but also to provide a person's existence as well as being the custodian of his faith and spiritual life. The Japanese do not separate the worker as a social and spiritual being from his productive role at work," he emphasized.

"Japanese workers define their life in terms of duty, loyalty and success," Ying says.

Despite a sense of confidence and a strong economy, the Japanese business community is still worried about future challenges.

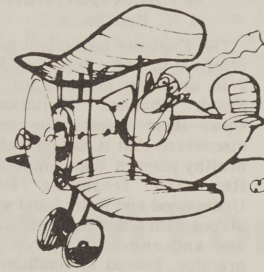
"Management expressed concern about whether the traditional employee level of loyalty will continue. They cited an increase in the number of women workers and the rapid influx of Western ideas that threaten to break down traditional values believed to be critical to productivity and success," Ying noted.

"They are worried about any type of crisis, such as a disruption of oil and other raw materials. In time of crisis, decisions have to be made quickly and that is difficult in the Japanese style of management. It is a style that requires involvement from everyone before a consensus opinion is reached," he said.

Ying noted that certain American products are in demand by the Japanese consumer. "Many Japanese businessmen believe that American companies could increase their sales of particular consumer products in Japan," he stated.

Ying said the Japanese believe that concepts they have perfected will continue to be characteristics of the most popular consumer goods. "Products will be light, thin, short and small," he noted.

"In Japan the philosophy is that work is not everything it is the only thing," says Ying.



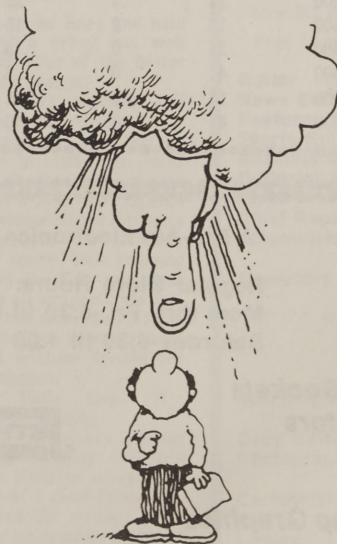
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Executive Officer Positions

President: Must currently be a junior with at least a cumulative grade point average of 2.50.

Vice President: Must currently be either a sophomore or junior with at least a cumulative grade point average of 2.50.



Petitions available at the switchboard.

Petitions due to box 737 by January 18.